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# Education:

Ph.D., 1999. Emory University, Atlanta, GA. Graduate Institute of the Liberal Arts

Dissertation: "Reinventing Religious Aesthetics: Word/Image/Body/Other in Gary Hill and Walter Benjamin"

M.Th., 1995. University of Glasgow, Scotland. Centre for the Study of Literature, Theology & the Arts

Thesis: "A Subject Re-viewed: An Aesthetic Construction of the Self in Kierkegaard, Critical Theory, and the Visual Arts"

M.A.T.S., 1993. Columbia Seminary, Decatur, GA.

Thesis: Religious Images in the Media

B.A., 1990. Seattle Pacific University, WA.

Major: Religion/Philosophy

# Teaching Positions:

Associate Professor, by special appointment, 2008– . Hamilton College, Dept of Religious Studies & Cinema and Media Studies

Associate Professor (with tenure), 2007–08. Texas Christian University, Dept of Religion

Assistant Professor, 2001–07. Texas Christian University, Dept of Religion

Visiting Instructor, Summer 2003. Graduate Theological Union, Berkeley

Lecturer, 1999–2001. University of Vermont, Dept of Religion

Adjunct Faculty, 1996–99. Atlanta College of Art (now SCAD), Liberal Arts Department

Courses taught: "Religion and Visual Culture," "Sensual Religion," "Popular Culture/Popular Religion," "Religion in the Wild," "World Films, World Faiths," "Religious Diversity in the USA," "Artists' Books & Sacred Texts," "Method and Theory in the Study of Religion," "Myth and Ritual on Film," "Religion and Media," "Religion and Sexuality," "Word, Image, Identity," "Religion and Modern Art"

Taught a MOOC through HamiltonX/edX, Spring 2015, "Spirituality & Sensuality: Sacred Objects in Religious Life." 7000+ registered participants from around the world.

# Professional Service (Recent and Ongoing):

Managing Editor and Co-Founder, *Material Religion: The Journal of Objects, Art, and Belief* (Routledge/Taylor & Francis), 2004–

President, Association for Religion and Intellectual Life/CrossCurrents, 2013–

President and Co-Founder, SCRIPT (Society for Comparative Research in Iconic and Performative Texts), 2010–

Associate Professor (courtesy appointment) at Syracuse University, Department of Religion, 2018–

Series Co-Editor, "Bloomsbury Studies in Material Religion," (Bloomsbury), 2016–

Series Co-Editor, "Brill Research Perspectives: Religion and the Arts" (Brill), 2016–

Associate Editor, *Reading Religion* (American Academy of Religion), 2017–

Editorial Board, *Journal of the American Academy of Religion* (Oxford University Press), 2011–

Editorial Board, *CrossCurrents* (Wiley-Blackwell Publishing), 2008–

Editorial Board, *Journal of Religion and Film* (University of Nebraska), 2012–

Editorial Board, *Postscripts: A Journal of Sacred Texts and Contemporary Worlds* (Equinox), 2004–

Steering Committee, Arts, Literature, and Religion unit of the American Academy of Religion, 2019–

Advisory Board, "Engaging Lived Religion in the 21st Century Museum" project, Fowler Museum, UCLA, funded by Lilly Endowment, 2019–

Advisory Board, The Baron Thyssen Centre for the Study of Ancient Material Religion, Open University, UK, 2018–

Board of Trustees, Interfaith Coalition of Greater Utica, 2014–

Juror, American Academy of Religion Award in Religion and the Arts, 2013–17 (as chair, 2006–2013)

Juror, American Academy of Religion, Religion and the Arts Book Award, 2020–

Juror, Ecumenical Jury, 67th Berlin International Film Festival, 2017

Juror, Ecumenical Jury, Locarno Film Festival, 2020

Senior Advisor, Utica, NY component of the "Religion, Refugees, and Diaspora Communities in the U.S." study, sponsored by Harvard University Pluralism Project and World Faiths Development Dialogue at Georgetown University, 2015–16

Organizing Committee, International Society for Religion, Literature, and Culture, 2007–19

# Authored Books:

1. *Religion and Film: Cinema and the Re-Creation of the World*. Second Edition (New York: Columbia University Press, 2017; First edition: London: Wallflower Press, 2009).

2nd edition reviewed in: *J of Rel & Film* (2019); *Reading Religion* (2018); *LA Review of Books* (2018); *Bible & Critical Theory* (2018); *Material Religion* (2018). 1st edition: *Religious Studies Review* (2014); *J of Lit and Theology* (2013); *Relegere* (2012); *J of Religion and Popular Culture* (2012); *J of Religion* (2010); *Études théologiques et religieuses* (Paris, 2010); *Scope* (2010); *PopTheology* (2009)

1. *A History of Religion in 5½ Objects: Bringing the Spiritual to Its Senses* (Boston: Beacon Press, 2014)

Reviewed in: *Religion & the Arts* (2016); *J of Contemporary Religion* (2016); *Missiology* (2016); *Studies in Religion* (2015); *Religious Studies Review* (2015); *Christianity + Arts Enquiry* (2014); *ForeWord* (2014); *ARTS* (2014); *Library Journal* (starred review, 2014); *LA Review of Books* (2014); *The New Republic* (2014); *Religion in American History* blogsite (2014); *Spirituality & Practice* blogsite (2014)

1. *Blasphemy: Art that Offends* (London: Black Dog Publishing, 2006)

Reviewed in: *ARTS* (2009); *Image Update* (2008); *JAAR* (2007); *Art and Christianity* (2007); *The Times* (London; 25 Nov, '06); *Times Literary Supplement* (Nov 22 & 29, '06)

1. *Walter Benjamin, Religion, and Aesthetics: Rethinking Religion Through the Arts* (New York: Routledge, 2005)

Reviewed in: *Heythrop J* (2014); *Religion and the Arts* (2010); *J of Religion and Popular Culture* (2007); *Bible and Critical Theory* (Monash, 2007); *Material Religion* (2007); *Archives de Sciences Sociales des Religions* (Paris, 2006); *J of Contemporary Religion* (2006); *J of Cultural and Religious Theory* (2006); *Reviews in Religion and Theology* (2005); *JAAR* (2006); *Religion and Society* (Bangalore; 2006)

# Edited Books:

1. *Religion in Museums: Global and Multidisciplinary Perspectives*, co-edited with Crispin Paine and Gretchen Buggeln (London: Bloomsbury Academic, 2017)

Reviewed in: *Museums Journal* (2018); *J of Religious & Theological Information* (2018); *BASR Bulletin* (2107); *Reading Religion* (2017); *Material Religion* (2017); *Religion Watch* (2017)

1. *Film and Religion*, four-volume (1,200+ pp.) reference set in the "Critical Concepts in Media and Cultural Studies" series (London: Routledge, 2017); includes 12,000 words of introductory material authored by me.
2. *Key Terms in Material Religion* (London: Bloomsbury Academic, 2015)

Reviewed in: *Asian Ethnology* (2017); *Arts+Christianity Enquiry* (2017); *New Books in Religion* podcast (2017); *Reading Religion* (2016); *Choice* (2016)

1. *The Religion and Film Reader*, co-edited with Jolyon Mitchell (London: Routledge, 2007)

Reviewed in: *Intl J of Systematic Theology* (2012); *Literature and Theology* (2009); *Quarterly Review of Film and Video* (2008); *Expository Times* (2008); *Studies in World Christianity* (2008)

1. *Re-Viewing the Passion: Mel Gibson's Film and Its Critics* (New York: Palgrave Macmillan, 2004)
2. *Representing Religion in World Cinema: Filmmaking, Mythmaking, Culture Making* (New York: Palgrave Macmillan, 2003)

Reviewed in: *Expository Times* (2009); *Pneuma* (2007); *Art & Christianity* (2005); *Reviews in Religion & Theology* (2005); *Exchange* (2005); *Communio Viatorum* (Prague; 2004); *Comm Books Quarterly* (2004)

1. *Religion, Art, and Visual Culture: A Cross-Cultural Reader*, edited, and with Introductions (New York: Palgrave Macmillan, 2002)

Reviewed in: *Material Religion* (2005); *Literature and Theology* (2004); *J of Religion and Popular Culture* (2004); *J of Media and Religion* (2004); *Religion and the Arts* (2003); *ACE Bulletin* (2002); *Religious Studies Review* (2003)

1. *Religion and Literature: A Reader*, co-edited with Robert Detweiler, David Jasper, and Heidi Nordberg (Louisville: Westminster/John Knox Press, 2000)
2. *The Apocalyptic Imagination: Aesthetics and Ethics at the End of the World* (Glasgow: Trinity St. Mungo Press, 1999)
3. *Imag(in)ing Otherness: Filmic Visions of Living Together*, co-edited with David Jasper (Oxford: Oxford University Press/AAR-Scholars Press, Cultural Criticism Series, 1999)

Reviewed in *J of Religion and Film* (2000); *Literature and Theology* (2000)

# Edited Journal Issues:

1. "Interreligious Aesthetics: From Dialogue to the Senses." Special issue of *CrossCurrents*, 68.3 (September, 2018)
2. "Audio-Visual Religion in Asia," co-edited with John Whalen-Bridge. Special issue of *Material Religion*, 11.4 (December, 2015)
3. "Nonfiction Religion," co-edited with Brook Wilensky-Lanford. Special issue of *CrossCurrents*, 65.2 (June, 2015)
4. "The Mediation of Meaning." Special issue of *CrossCurrents*, 62.2 (June, 2012)
5. "Keywords in Material Religion," co-edited with Birgit Meyer, David Morgan, Crispin Paine. Special issue of *Material Religion*, 7.1 (March, 2011) [Received "Honorable Mention" for Best Special Issue from the Council of Editors of Learned Journals.]
6. "The Varieties of Contemporary Pilgrimage." Special issue of *CrossCurrents,* 59.3 (Sept 2009)

# Works in Progress (at various stages of development):

1. "Routledge Handbook of Material Religion," co-editing with Jennifer Hughes and Pooyan Tamimi Arab (Routledge, under contract, forthcoming, 2020)
2. "The Spiritual Life of Dolls: The technological quest for the soul from Golem to Barbie, Sex Dolls to AI" (mss in progress)

# Curations and Creative Projects

1. Film Producer: *In God's House: The Religious Landscape of Utica, NY*. 50-minute documentary of the history and current religious diversity in Utica. Directed by Robert Knight.

Screened at Elizabethtown College, 2016; Oneida Historical Society 2016; American Society for Church History, Minneapolis, 2015; Munson Williams Proctor Art Museum, Utica, NY, 2015; Mohawk Valley Community College, 2015; American Academy of Religion annual meeting, San Diego, 2014

1. Curator: "Stations," art exhibition at the Emerson Gallery, Hamilton College, 2010
2. Coordinator/curator: Interfaith Film Series, held at Munson Williams Proctor Art Institute, co-sponsored by the Interfaith Coalition of Greater Utica and Hamilton College, Spring 2018

# Journal Articles:

1. "Do Androids Dream of Electric Rituals? Sensuous Religion and the Anthropocene," *Journal for the Study of Religion, Nature, and Culture*. Under review.
2. "Interreligious Aesthetics: From Dialogue to the Body," *CrossCurrents*, 68.3 (2018): 329-335
3. "Seeing the Other in Cinema: Interreligious Connections Through the Senses," *Journal of Values and Belief* 38.3 (December 2017): 296-304
4. "What the Book Arts Can Teach Us About Sacred Texts, and Vice Versa: The Aesthetic Dimension of Scripture," *PostScripts* 8.1-2 (2012; date of actual publication: 2017): 5-25
5. "Sticks and Stones: Watching *The Jesus Film* with Muslims," in *CrossCurrents* 65.3 (2015): 198-207
6. "Visualizing the Cosmos: Terrence Malick's *Tree of Life* and Other Visions of Life in the Universe,” in *Journal of the American Academy of Religion* 80.2 (2012): 527-536
7. "The Skin of Religion: Aesthetic Mediations of the Sacred," in *CrossCurrents*, 62.2 (2012): 162-180
8. "The Mediation of Meaning, or, Re-Mediating McLuhan," in *CrossCurrents*, 62.2 (2012): 156-161
9. "Who do you *see* that I am? Global Perspectives on Jesus Films," (co-authored with Darren Middleton) in *New Theology Review* 24.3 (2011): 17-28
10. "Words," *Material Religion* special issue, "Keywords in Material Religion" 7.1 (2011): 156-162 [Revised version published in *Key Terms in Material Religion*, S. Brent Plate, ed. (London: Bloomsbury, 2015), 275-280
11. "Looking at Words: The Iconicity of the Page," in *Postscripts* 6.1-3 (2010): 67-82. Reprinted in *Religion and Media*, Danielle L. Kirby and Carole M. Cusack, eds. (London: Routledge, 2017)
12. "Religion is Playing Games: Playing Video Gods, Playing to Play," *Religious Studies and Theology*, 29.2 (2010): 215-230
13. "Introduction: The Varieties of Contemporary Pilgrimage," in *CrossCurrents*, special issue, 59.3 (2009): 260-67
14. "Words, Images, and the 'Peoples of the Book': Re-Reading, Re-Writing, and Re-Hearing the Word of God in Western Religious Traditions," *Corona* (Summer, 2009): unpaginated, part of an artistic journal boxed set
15. "Religious Cinematics: The Immediate Body in the Media of Film," *Postscripts,* 1.2-3 (2006): 257-273
16. "Hospitable Vision: Some Notes on the Ethics of Seeing Film" (co-authored with Margaret R. Miles), *CrossCurrents*, 54.1 (2004): 22-31
17. "Aesthetics, An-Aesthetics, and Ethics: A Response to David Jasper's 'Wanderings in the Desert,'" *Literature and Theology*, 18.2 (2004): 169-173
18. "The Re-creation of the World: Filming Faith," *Dialog: A Journal of Theology*, 42.2 (2003): 155-160
19. "*Between Cinema and a Hard Place*: Gary Hill's Video Art Between Words and Images," *Criticism: A Quarterly for Literature and the Arts*, 45.1 (2003): 109-129
20. "Seeing Beyond the End of the World in *Strange Days* and *Until the End of the World*," (co-authored with Tod Linafelt) *The Journal of Religion and Film*, 7.1 (2003): online
21. "Seeing the Body of Death: Sacrifice and Giving in Rembrandt's *Slaughtered Ox*," *Soundings*, 85.3-4 (2002): 101-124
22. "The Gift that Stops Giving: Hélène Cixous and the Shunammite Woman" (co-authored with Edna M. Rodríguez), *Biblical Interpretation,* 7.2 (1999): 113-132
23. "Religion/Literature/Film: Toward a Religious Visuality of Film," *Literature and Theology*, 12.2 (1998): 16-38
24. "Obfuscation: Maurice Blanchot's Religious Recitation of Limits," *Literature and Theology*, 11.3 (1997): 239-253
25. "Lacan Looks at Hill and Hears His Name Spoken: An Interpretive Review of Gary Hill through Lacan's 'I's' and Gazes," *Postmodern Culture*, 6.2 (1996): online
26. "Building an Hermeneutical House on Shifting Consciousness: Orality, Literacy, Images, and Interpretation," *Koinonia,* 6.2 (1994): 206-227

# Book Chapters:

1. "Public Pedagogy: MOOCs and Their Revolutionary Discontents," in *Introduction to Digital Humanities: Research Methods for the Study of Religion*, Chris Cantwell and Kristian Petersen, eds. (Berlin: de Gruyter, forthcoming, 2020)
2. "Religion and Visual Art," in *The Blackwell Companion to the Study of Religion*, Robert A. Segal, ed. (New York: Blackwell, forthcoming, 2020)
3. "Cinema," in *The Wiley-Blackwell Companion to Material Religion*, Vasudha Narayanan, ed. (Malden, MA: Wiley-Blackwell, forthcoming, 2019)
4. "Deep and Wide: Tourists and Pilgrims," in *Navigating Deep River: New Perspectives on Shusaku Endo’s Final Novel*, Darren J.N. Middleton and Mark Dennis, eds. (Albany, NY: SUNY Press, forthcoming, 2020)
5. "What the Book Arts Can Teach Us About Sacred Texts, and Vice Versa: The Aesthetic Dimension of Scripture," in *Sensing Sacred Texts*, James Watts, ed. (London: Equinox, 2018), 5-25 [reprint of journal article noted above]
6. "*Die Mühle und das Kreuz*: Ein Spiel der Kreuze und Kreise," in *Leid-Bilder: Die Passionsgeschichte in der Kultur*, Daria Pezzoli-Olgiati, Baldassare Scolari, and Marie-Therese Mäder, eds., translated by Rahel Reger (Marburg: Schüren Verlag, 2018), 467-484
7. "The Artificiality of Aesthetics: Making Connections on the Erie Canal," in *Aesthetics of Religion: A Connective Concept*, edited by Alexandra Grieser and Jay Johnston, "Religion and Reason: Theory in the Study of Religion" series (Berlin and Boston: de Gruyter, 2017), 473-82
8. "The Museumification of Religion," in *Religion in Museums*, Gretchen Buggeln, Crispin Paine, and S. Brent Plate, eds. (London: Bloomsbury, 2017), 41-48
9. "Introduction: Religion in Museums, Museums as Religion," (co-authored with Gretchen Buggeln and Crispin Paine), in *Religion in Museums*, Gretchen Buggeln, Crispin Paine, and S. Brent Plate, eds. (London: Bloomsbury, 2017), 1-7
10. "World Creation in *Barton Fink*" (co-authored with Elijah Siegler) in *Coen: Reframing Religion in Amoral Order*, Elijah Siegler, ed. (Baylor, TX: Baylor University Press, 2016), 53-71
11. "Modern and Contemporary Visual Art," *Oxford Encyclopedia of the Bible and the Arts* (Oxford University Press, 2015), v.2, 104-111.
12. "Visual Arts and Culture," in *Vocabulary for the Study of Religion*, Robert Segal and Kocku von Stuckrad, eds. (Leiden: Brill, 2015), 585-593
13. "Material Religion: An Introduction," in *Key Terms in Material Religion*, Plate, ed. (London: Bloomsbury Academic, 2015), 1-8
14. "Screen," in *Key Terms in Material Religion*, Plate, ed. (London: Bloomsbury Academic, 2015), 187-192
15. "Ornament and the Other: Sacred Spaces and Religious Identities in Andalusia," in *Religious Representation in Place: Exploring Meaningful Spaces at the Intersection of the Humanities and Sciences*, Mark George & Daria Pezzoli-Olgiati, eds. (New York: Palgrave Macmillan, 2014): 125-142
16. "Who do you *see* that I am? Global Perspectives on Jesus Films," (co-authored with Darren Middleton) in *Son of Man*, Richard Walsh, et al, eds. (Sheffield, UK: Sheffield Phoenix, 2013) [Extended version of journal article of same name; see above]: 133-148
17. "Looking at Words: The Iconicity of the Page," *Iconic Books and Texts*, James Watts, ed. (London: Equinox, 2013): 110-123. [Reprint of the journal article of the same name; see above]
18. "A Nation Birthed in Blood: Violent Cosmogonies and American Film," in *From Jeremiad to Jihad: Religion, Violence, and America*, John Carlson and Jonathan Ebel, eds. (Berkeley, CA: University of California Press, 2012): 48-61
19. "Religion and Film: Making Movies, Making Worlds," in *Religion and Culture: Contemporary Practices and Perspectives*, Vincent Biondo and Richard Hecht, eds. (Fortress Press, 2012): 349-361.
20. "Film," in *Encyclopedia of Religion in America*, 3 vols. Charles Lippy and Peter Williams, eds. (Washington, DC: CQ Press/Sage Publications, 2010): vol. 2, 838-845
21. "An Aesthetic Approach to Religion," in *An Introduction to the Study of Religion*, Paul Myhre, ed. (Winona, MN: Anselm/St Marys Press, 2009): 67-78
22. "Religion in World Cinema," in *The Continuum Companion to Religion and Film*, William Blizek, ed. (New York: Continuum, 2009): 89-100
23. "From Iconoclash to Iconomash," in *Re-Enchantment*, James Elkins and David Morgan, eds. The Art Seminar, vol. 7 (New York: Routledge, 2008): 209-11

1. "Filmmaking and Worldmaking: Constructing Time and Space in Ritual, Myth, and Film," in *Teaching Religion and Film*, Greg Watkins, ed. (Oxford: Oxford University Press, 2008; part of the Teaching Religious Studies Series): 219-232
2. "Seeing Words, Reading Images: Allegory and Interpretation in Bak and Benjamin," in *Representing the Irreparable: The Shoah, The Bible, and the Art of Samuel Bak*, Gary Philips, Danna Nolan Fewell, Yvonne Sherwood, eds. (Syracuse: Syracuse University Press, 2008): 59-70
3. "The Footprints of Film: After Images of Religion in American Space and Time," in *Faith in America*, 3 vols. Charles Lippy, ed. (Westport, CT: Praeger Publishers, 2006): vol. 3, 101-118
4. "Answering the Call of Goya's Dog: Seeing With Vision, Seeing With Responsibility," in *The Subjective Eye: Essays in Culture, Religion, and Gender in Honor of Margaret R. Miles* (Eugene, OR: Wipf and Stock publishers, 2006): 321-328
5. "Ritualising Images: The Frames of Space, Time, and Aesthetics," in *Visionary Landscapes: The Films of Nina Danino* (London: Black Dog Press, 2005): 8-21
6. "El mundo de Infante a través de la simbología universal de las estrellas," in *La Casa de Blas Infante en Coria del Río*, Alberto Egea, ed. (Sevilla: Centro de Estudios Andaluces, 2005): 171-184
7. "T/here: Conversing and Traversing Julia Kristeva's writings," in *Believing in the Text*, David Jasper and George Newlands, eds. (Bern: Peter Lang Publishers, 2004): 25-40
8. "Introduction: Reviewing as Remembering," in *Re-Viewing the Passion: Mel Gibson's Film and Its Critics*, S. Brent Plate, ed. (New York: Palgrave Macmillan, 2004): xi-xviii
9. "The State of the Arts and Religion," in *Reluctant Partners: Art and Religion in Dialogue*, Ena Heller, ed. (New York: American Bible Society, 2004): 48-66
10. "Introduction: Filmmaking, Mythmaking, Culture Making," in *Representing Religion in World Cinema*, S. Brent Plate, ed. (New York: Palgrave Macmillan, 2003): 1-15
11. "Building *Zakhor:* The Place of Memory in Daniel Libeskind’s Jewish Museum, Berlin," in *Religion, Art, and Visual Culture*, S. Brent Plate, ed. (New York: Palgrave Macmillan, 2002): 224-231
12. "Blanchot," in *Handbook of Postmodern Biblical Interpretation*, A.K.M. Adam, ed. (St. Louis: Chalice Press, 2000): 35-41
13. "Introduction: Images and Imaginings," in *Imag(in)ing Otherness*, Plate and Jasper, eds. (Oxford: AAR-Oxford University Press, 1999): 3-13
14. "When Your Family is Other, and the Other Your Family: Freedom and Obligation in Frank Capra's *You Can't Take it With You*," (with Pat Caruso) in *Imag(in)ing Otherness*, Plate and Jasper, eds. (Oxford: AAR-Oxford University Press, 1999): 99-119
15. "Introduction: Words and Images, Aesthetics and Ethics," in *The Apocalyptic Imagination*, Plate, ed. (Glasgow: Trinity St. Mungo Press, 1999): 1-9

# Encyclopedia Entries, Shorter Essays, Contributions, et al. for Academic/Creative Publications:

1. "Introduction: Teaching with Objects," *Material Religion* 15.1 (2019): 111
2. "The Stations of the Cross in London: An Interview with Aaron Rosen," *Material Religion* 12.2 (2016): 261-3
3. "Feeling Religious Diversity," catalog essay for *In God's House: The Photographs of Robert Knight*, ArtRage Gallery, Syracuse, 2016.
4. "Eyes Wide Shut, Hands Wide Open: Reading Iconic and Performative Texts with All the Senses," an introduction to the forum, "Tactics for Teaching the Materiality of Scripture," in *Teaching Theology & Religion* 19.2 (2016): 210-13
5. "Introduction: Audio-Visual Religion in Asia," (co-authored with John Whalen-Bridge) in special issue of *Material Religion* 11.4 (2015): 416-20
6. "Creating Mythology through Cinematography," in *Media, Religion, and Culture: An Introduction*. Ed. Jeffrey Mahan (Routledge, 2014): 136-137
7. "*Material Religion*'s First Ten Years," co-authored with Birgit Meyer, David Morgan, Crispin Paine. *Material Religion* 10.1 (2014): 104-111
8. "Facing Forward, Looking Back: Religion and Film Studies in the Last Decade," multiple authors, *Journal of Religion and Film* 17.1 (2013): <http://digitalcommons.unomaha.edu/jrf/vol17/iss1/32>
9. "Wenders, Wim," *New Catholic Encyclopedia Supplement 2011*. Ed. Robert L. Fastiggi. Vol. 2 (Detroit: Gale, 2011): 816-818
10. "Video Art and Catholicism," *New Catholic Encyclopedia Supplement 2011*. Ed. Robert L. Fastiggi. Vol. 2 (Detroit: Gale, 2011): 788-791
11. "Introduction to Keywords in Material Religion," co-authored with Birgit Meyer, David Morgan, Crispin Paine. Special issue of *Material Religion*, 7.1 (2011): 4-9
12. "The Origin and Mission of *Material Religion*," co-authored with Birgit Meyer, David Morgan, and Crispin Paine, *Religion*, 40.3 (2010): 207-11
13. "Stations," Gallery Guide for exhibition at Emerson Gallery, Hamilton College, 2010
14. "In Memorium: A Tribute to Robert Detweiler," *Christianity and Literature*, 58.2 (2009): 305-08
15. "Abraham (in film)," "Adam and Eve (in film)," "Aqedah (in film)," "Aeon (in film)," "Art, Bible in," "Beauty (in film)," "Blasphemy (in film)," "Blasphemy (in modern Christian Europe)," "Cosmology (in film)," "Chaos (in film)," "Commedia (in film)," "Crusades, Crusaders (in film)," "Descent into the Netherworld (in film)," "Heresy (in film)," and other entries in the 30-volume, *Encyclopedia of the Bible and its Reception* (Berlin/New York: Walter de Gruyter, 2009 and ongoing)
16. "*Hell House*: Based on a True Story!" *Material Religion*, 4.3 (2008): 355-7.
17. "Jim Woodson: Temenos in the Desert," in *Sacred Landscapes*, exhibition catalog for art exhibit at Texas A&M University, Corpus Christi, 2006: n.p.
18. "John Latham's *God is Great* and Tate Britain," *Material Religion*, 2.2 (2006): 235-236
19. "Film and Religion," (5,000+ word entry) in the *Encyclopedia of Religion, Second Edition* (New York: Macmillan Press, 2004): 3097-3103

# Reviews:

Art Exhibition Reviews:

1. "[Seeing God in the Museum](http://www.huffingtonpost.com/s-brent-plate/seeing-god-in-the-museum_b_3964473.html)," [review: "James Turrell" at the Guggenheim] in *Huffington Post*, (Sept 2013)
2. "Arts of the Book and Calligraphy," Sakip Sabanci Museum, Istanbul, in *Material Religion*, 9.1 (March, 2013): 129-131
3. "Grain of Emptiness: Buddhism-Inspired Contemporary Art" and "Embodying the Holy: Icons in Eastern Orthodox Christianity and Tibetan Buddhism," Rubin Museum of Art, New York, in *Material Religion*, 8.1 (March, 2012): 119-121
4. " Leonardo's *Last Supper*: A Vision by Peter Greenaway," Park Avenue Armory, New York, in *Art & Christianity*, 65 (Spring, 2011): 17
5. "Reel Religion: A Century of the Bible and Film," Museum of Biblical Art, New York, in *Art & Christianity*, 59 (Autumn, 2009): 9-10
6. "Picturing the Bible: The Earliest Christian Art," Kimbell Art Museum, Fort Worth, in *Art & Christianity*, 53 (Spring, 2008): 10
7. "12 Escultores finimilenaristas in México," Museo de arte Moderno, México, D.F., in *Art Papers*, 23.1 (January/February, 1999): 67

Book Reviews:

1. *Silver Screen Buddha*, by Sharon Suh, and *Seeing Like the Buddha*, by Francisca Cho, in *Buddhist-Christian Studies* (2018): 383-85.
2. *Scoring Transcendence: Contemporary Film Music as Religious Experience*, by Kutter Callaway, in *Choice Reviews* (2013)
3. *Religion and Media: Foundations for an Emerging Field*, by Daniel Stout, in *Choice Reviews* (2012)
4. *Graven Images: Religion in Comic Books & Graphic Novels*, ed by David Lewis and Christine Hoff Kraemer, in *Relegere* 2.1 (2012): 181-84
5. *Celluloid Sermons: The Emergence of the Christian Film Industry, 1930-1986*, by Terry Lindvall and Andrew Quicke, in *Choice Reviews* (2012)
6. "[Our Monsters, Ourselves](http://therevealer.org/archives/9691)" [review of W. Scott Poole's *Monsters in America*], in *The Revealer* (2011)
7. *Oprah: The Gospel of an Icon*, by Kathryn Lofton, in *Choice Reviews* (2011)
8. "[Jeff Sharlet's Weird Religion, in 13 Chapters](http://www.religiondispatches.org/books/culture/5291/jeff_sharlet%E2%80%99s_weird_religion%2C_in_13_chapters/)" [review of Sharlet's *Sweet Heaven When I Die*] in *Religion Dispatches* (2011)
9. *Toying With God: The World of Religious Games and Dolls*, by Nikki Bado-Fralick and Rebecca Sachs Norris, in *Material Religion* 7.3 (2011): 436
10. *Dreaming of Eden: American Religion and Politics in a Wired World*, by Susan Brooks Thistlethwaite, in *Choice Reviews* (2011)
11. *Fundamentalisms and the Media*, ed. by Stewart Hoover and Nadia Kaneva, in *Choice Reviews* (2010)
12. *Photography and Spirit*, by John Harvey, in *J of the American Academy of Religion*, 78.1 (2010): 309-311
13. *Watch This! The Ethics and Aesthetics of Black Televangelism*, by Jonathan L. Walton, in *Choice Reviews* (2009)
14. *The Lure of Images*, by David Morgan, in *Choice Reviews* (2008)
15. *Cinematic Savior: Hollywood's Making of the American Christ*, by Stephenson Humphries-Brooks, in *The Journal of Religion*, 87.4 (2007): 657-58
16. Review essay of seven edited books on Mel Gibson's *The Passion of the Christ*, in *Christianity and Literature*, 56.3 (2007): 535-39
17. *Film as Religion*, by John Lyden, in *J of the American Academy of Religion*, 72.3 (2004): 789-92
18. *The Theory Mess*, by Herman Rapaport, in *Christianity and Literature*, 52.2 (2002): 307-09
19. *Religion and Culture,* by Michel Foucault, edited by Jeremy Carrette, and *Foucault and Religion* by Jeremy Carrette, in *Literature and Theology*, 14.4 (2000): 454-57
20. *Hiding*, by Mark C. Taylor and *The Book of Hiding*, by Timothy K. Beal, in *Mythosphere*, 2.3 (2000): 335-38
21. *Fire and Roses*, by Carl Raschke, in *Literature and Theology*, 11.1 (1997): 117-19
22. *Picture Theory*, by W.J.T. Mitchell, in *Mythosphere*, 1.1 (1997): 102-05
23. *Reading Between Texts*, by Danna Nolan Fewell, ed., in *Literature and Theology*, 8.2 (1994): 220-21

Film Reviews:

1. "[What a Father Learned from *Captain Fantastic*](https://sacredmattersmagazine.com/what-a-father-learned-from-captain-fantastic/)," in *Sacred Matters* (19 Jan 2017)
2. "[*Calvary* Won't Set You Free](http://killingthebuddha.com/mag/exegesis/calvary-wont-set-you-free/)," in *Killing the Buddha* (5 Aug 2014)
3. "[Sex! Violence! Religion! Cinema!](http://www.huffingtonpost.com/s-brent-plate/sex-violence-religion-cin_b_5064898.html) (Not Another Biblical Epic, But Lars von Trier's *Nymphomaniac*)," in *The Huffington Post* (1 Apr 2014)
4. "[Faith as Addiction? Re-Viewing Steve McQueen's *Shame*](http://killingthebuddha.com/mag/exegesis/faith-as-addiction/)," in *Killing the Buddha* (21 Jan 2014)
5. "[This is Some Mystical S#\*t](http://www.religiondispatches.org/archive/culture/6579/cloud_atlas%3A_this_is_some_mystical_s*%25t_/)!" [review of *Cloud Atlas*] in *Religion Dispatches* (7 Nov 2012)
6. "[Cult Cinema Comes of Age](http://www.religiondispatches.org/archive/culture/6485/%E2%80%9Ccult%E2%80%9D_cinema_comes_of_age/)," [review of *The Master*] in *Religion Dispatches* (8 Oct 2012)
7. "[Atheism vs. Religion: Take 253: Matthew Chapman's *The Ledge*](https://therevealer.org/atheism-vs-religion-take-253-matthew-chapmans-the-ledge/)," in *The Revealer* (8 July 2011)
8. "[The Way of the Brother: How Critics Missed the Boat on *Tree of Life*](http://www.religiondispatches.org/archive/culture/4857/the_way_of_the_brother%3A_how_critics_missed_the_boat_on_tree_of_life/)," in *Religion Dispatches* (12 July 2011)
9. "[Natalie's Neck: An Anatomy of Darren Aronofsky's *Black Swan*](http://www.unomaha.edu/jrf/vol14.no2/reviews/BlackSwan.htm)," in *Journal of Religion and Film*, 14.2 (2010)
10. "[Something Borrowed, Something Blue: *Avatar* and the Myth of Originality](http://www.religiondispatches.org/archive/culture/2228/something_borrowed%2C_something_blue%3A_avatar_and_the_myth_of_originality/)" in *Religion Dispatches* (28 Jan 2010)
11. "[Mother (Nature) Will Eat You: Lars Von Trier's *Antichrist*](http://www.religiondispatches.org/archive/culture/1956/mother_(nature)_will_eat_you%3A_lars_von_trier%E2%80%99s_antichrist/)" in *Religion Dispatches* (28 Oct 2009)
12. "[Lars von Trier is the ~~Antichrist~~ 'best film director in the world'](http://www.religiondispatches.org/archive/culture/1901/lars_von_trier_is_the_antichrist_best_film_director_in_the_world/)" in *Religion Dispatches* (10 Oct 2009)
13. "[Meat the Wrestler](http://www.religiondispatches.org/archive/culture/1102/pop-eye%3A_meat_the_wrestler/)" [review of *The Wrestler*] in *Religion Dispatches* (17 Feb 2009)
14. "[Why Bill Maher Gets a 'C' in My Intro to Religion Class](http://www.religiondispatches.org/archive/culture/601/why_bill_maher_gets_a_%E2%80%9Cc%E2%80%9D_in_my_introduction_to_religion_class.../)" [review of *Religulous*] in *Religion Dispatches* (13 Oct 2008)
15. "[There will be a Nation](http://www.religiondispatches.org/archive/culture/34/there_will_be_a_nation/)" [review of *There Will be Blood*], in *Religion Dispatches* (4 Feb 2008)
16. "[Letting Jesus and Buddha Dance Together](https://therevealer.org/letting-jesus-and-buddha-dance-together-eve-and-the-fire-horse/)" [review of *Eve and the Fire Horse*], in *The Revealer* (28 October 2007)
17. [*Lost in Translation*](http://cid.unomaha.edu/~wwwjrf/lost.htm), in *The Journal of Religion and Film*, 8.1 (2004)
18. [*Bandits*](http://cid.unomaha.edu/~wwwjrf/banditrev.htm), in *The Journal of Religion and Film*, 6.1 (2002)
19. [*Dancer in the Dark*](http://cid.unomaha.edu/~wwwjrf/dancer.htm), in *The Journal of Religion and Film*, 4.2 (2000)
20. [*Ghost Dog: The Way of the Samurai*](http://cid.unomaha.edu/~wwwjrf/ghostdog.htm), in *The Journal of Religion and Film*, 4.2 (2000)
21. [*Sleepy Hollow*](http://cid.unomaha.edu/~wwwjrf/SleepyH.htm), in *The Journal of Religion and Film*, 4.1 (2000)
22. [*Lovers of the Arctic Circle*](http://cid.unomaha.edu/~wwwjrf/arctic2.htm), in *The Journal of Religion and Film*, 3.2 (1999)

# Academic Conference Presentations:

1. "The Spiritual Life of Dolls: from Golem to Barbie to AI," versions presented at:
   1. The Religious Body Imagined symposium, Elon University, 2019 (as keynote for the meeting)
   2. University of Virginia, 2019
   3. Skidmore College, 2019
   4. St Francis University, 2019
   5. Drew University, class on "Object Lessons," 2019
   6. World Humanities Conference, Busan, South Korea, 2018
   7. Korea Institute for Religion and Culture, Seoul, South Korea, 2018
2. "Interreligious Aesthetics: From Dialogue to the Senses," panel organizer, presider, introducer, at the American Academy of Religion annual meeting, Denver, 2018
3. "The New Television," panelist at the American Academy of Religion annual meeting, Denver, 2018
4. "The Erie Canal and the Birth of American Religion," at the American Academy of Religion, Eastern-International Region, Syracuse, 2018
5. "Museum as Medium: The Public Understanding of Religion on Display,"
   1. International Society of Media, Religion, Culture biennial conference, Boulder, CO, 2018
   2. International Society of Religion, Literature, and Culture biennial conference, Uppsala, Sweden, 2018
6. "Scholarship and the Public Understanding of Religion," panelist at the International Society of Media, Religion, Culture biennial conference, Boulder, CO, 2018
7. "Cinema and the Re-Creation of the World," given as the Edward Bailey Memorial Lecture, at the Implicit Religion conference, Sarum College, Salisbury, UK, 2017
8. Respondent to sessions at "Books as Sacred Beings" conference, Seoul National University, Korea, 2017.
9. "Museums and the Public Understanding of Religion," presider and organizer of session at the American Academy of Religion annual meeting, Boston, 2017
10. "Sensing Scripture: What Artists' Books Can Teach Us About Sacred Texts, and Vice Versa," at "Seeing, Touching, Holding, and Tasting Sacred Texts" symposium, Ruhr University, Bochum, Germany, 2016
11. "Seeing the Other in Cinema: Interreligious Connections Through the Senses," at "How Do We See the Other? The Abrahamic religions and interreligious relations in the past and present," conference, University of Navarra, Spain, 2016.
12. "Digitally Mapping Religion Through the Senses," panelist at American Academy of Religion annual meeting, Atlanta, 2015
13. "New Directions in the Study of Art and Religion: Norman Girardot’s *Envisioning Howard Finster* and Brent Plate’s *A History of Religion in 5½ Objects,*" panelist at American Academy of Religion annual meeting, Atlanta, 2015
14. "The Skin of Religion," at Workshop on Material and Sensual Religion, Open University, Milton Keynes, UK, 2015
15. "A History of Religion in 5½ Objects," Plenary address at the Mid-Atlantic regional American Academy of Religion conference, Baltimore, 2013; Plenary address at Syracuse University Undergraduate Conference, 2015
16. "Podcasts and Religious Studies," part of THATCamp session at the American Academy of Religion annual meeting, San Diego, 2014
17. "The Religious Landscape of Utica, NY," at the Eastern International Regional American Academy of Religion meeting, Syracuse, 2014
18. "Materializing Asian Film and Religion," at the "Materializing Religion, Film, and Video in South Asia" symposium/workshop, National University Singapore, 2014
19. "Teaching Texts: Engaging Iconic and Performative Dimensions of Scripture in the Classroom," Respondent, at the American Academy of Religion annual meeting, Baltimore, 2013
20. "Enlarging the Kingdom: African Pentecostals in Italy," panelist on the documentary film by Annalisa Butticci, at the Society for Social Scientific Study of Religion conference, Boston, 2013
21. "Mapping Utica's Religious Life," at the Pioneer America Society: Association for the Preservation of Artifacts and Landscapes annual meeting, Utica, NY, 2013
22. "Facing Forward, Looking Back: Religion and Film Studies in the Last Decade," panelist at the American Academy of Religion annual meeting, Chicago, 2012
23. "The Sistine Chapel at 500 Years," panelist at the American Academy of Religion annual meeting, Chicago, 2012
24. "Celebrating the Celluloid, Celestial City: The Absence and Presence of Sacred Spaces on Film," at the International Society for Religion, Literature, and Culture, Copenhagen, 2012
25. "Religious Media Unplugged: Stones, Crosses, Drums," at the 8th International Conference on Media, Religion, and Culture, Eskeşehir, Turkey, 2012
26. "Visual Abuse: Blasphemous Arts as Praise and Protest," Keynote lecture at the Dutch Association for the Study of Religion, Utrecht, 2011
27. "Society for Comparative Research in Iconic and Performing Texts Roundtable," at the Eastern International Region-American Academy of Religion, Syracuse New York, 2011
28. "Looking at Words," at the 3rd Iconic Books Symposium, Syracuse University, 2010
29. "Face, Ethics, Cinematics," at the International Society for Religion, Literature, and Culture, Oxford, 2010
30. "The Skin of Religion: Toward an Aesthetic Theory of the Sacred," at the 7th International Conference on Media, Religion, and Culture, Toronto, 2010
31. "Bill Maher's *Religulous*," at the American Academy of Religion annual meeting, Montreal, 2009
32. "Re-enchantment and Re-connection: On the Relation of Religion and Contemporary Art," Panelist and Presider at the American Academy of Religion annual meeting, Chicago, 2008
33. "Author Meets Critic: Stewart Hoover, *Religion in the Media Age*," Panelist at the American Academy of Religion annual meeting, Chicago, 2008
34. "The Skin of Religion: Toward an Aesthetic Theory of the Sacred," at the "Gestures - Religion qua Performance" conference, University of Utrecht, Netherlands, 2008
35. "Eventual Blasphemies," at the "Gestures - Religion qua Performance" conference, University of Utrecht, Netherlands, 2008
36. "The Skin of Religion," at the "Ways of Seeing in the Ancient World" conference, University of Kentucky, 2008
37. "The Altar and the Screen: Filmmaking and Worldmaking," Cal State - Los Angeles/Claremont Graduate University symposium, "Religion in Los Angeles, Religion in the Americas, Religion in the Era of Globalization," 2008
38. "Religion, Theology, and the Arts," respondent to two sessions on the topic, American Academy of Religion annual meeting, San Diego 2007
39. "Theology and Film Reconsidered," panelist at the American Academy of Religion annual meeting, San Diego, 2007
40. "Falling Man," Visual Ethics Symposium, Case Western Reserve University, 2007
41. "Framing Erin Runions' *How Hysterical*," Society of Biblical Literature, Washington, DC, 2006
42. "Footprints of Film," Society for Cinema and Media Studies, Vancouver, 2006
43. "Cinema Going as Religious Practice?" panelist at the American Academy of Religion annual meeting, Philadelphia, 2005
44. "La Casa Blas Infante and Andalucian National Identity," Society for the Anthropology of Religion conference, Vancouver, 2005
45. "After *The Passion* Is Gone: What Gibson's Film Tells Us about Religion in America," panelist at American Academy of Religion annual meeting, San Antonio, 2004
46. "The Sensus Communis: Walter Benjamin's Religious Aesthetics," American Bible Society symposium on "Art and the Formation of Religious Communities," New York, 2004
47. "Publishing in Religion and Film," panelist at the American Academy of Religion annual meeting, Atlanta, 2003
48. "New Directions in the Study of Art and Religion," respondent at the American Academy of Religion annual meeting, Atlanta, 2003
49. "The Ethics of Editing: On Watching and Not Watching Images from September 11," Religion and Media Workshop at the American Academy of Religion annual meeting, Toronto, 2002
50. "Visual Culture Studies Meets Religion and the Arts: Some New Movements in the Interdiscipline," Southwest Regional American Academy of Religion, Dallas, 2002
51. "Walking the Celestial City: The City of God from the Ground Up," Society for the Anthropology of Religion, Cleveland, 2002
52. "Speaking Otherwise: Walter Benjamin's Allegory," International Conference on Religion and Literature, University of Nijmegen, the Netherlands, 2000
53. "Now Write What You See: Describing and Depicting the End of the World," Eastern International Region-American Academy of Religion, Syracuse New York, 2000
54. "Building *Zakhor*: The Place of Memory in Daniel Libeskind's Jewish Museum, Berlin," Arts, Literature, and Religion section of the AAR National Meeting, Boston, 1999
55. "Fragmenting Goya's Dog: Impossible Descriptions of an Impossible Depiction," Arts, Literature and Religion section of the AAR National Meeting, Orlando, 1998
56. "The Gift that Quits Giving: Hélène Cixous and the Shunammite Woman," (with Edna Rodríguez) Reading, Theory and the Bible section of the SBL National Meeting, New Orleans, 1996
57. "Apocalypse Now and Then: Living Beyond the End of the World," (with Tod Linafelt) Arts, Literature and Religion section of the AAR National Meeting, New Orleans, 1996
58. "An Image in Light of the Other: Words, Images and Bodies in Gary Hill's Video Art," International Society for Culture, Literature, and Religion, Oxford, England, 1996
59. "Angels in the Midst: Images of In-Between in Wim Wenders' Films," (with David Nienhuis) Arts, Literature, and Religion section of the Southeast regional AAR, Charlotte, North Carolina, 1996
60. "The Sacrifice of Self: The Subject of Rembrandt's *Slaughtered Ox*," Arts, Literature, and Religion section of the AAR national meeting, Philadelphia, 1995
61. "Masculinity on Screen: Beyond Brando and Eastwood," Southern Humanities Council conference, Jackson, Mississippi, 1995
62. "Shifting Consciousness: Orality, Literacy, Images, and Interpretation," American Biblical Hermeneutics section of the Southeast regional AAR, Charleston, SC, 1993

# Invited Public Lectures at Universities, Museums, Cultural Centers:

1. "Religion and Film" (also presented under the title: "The Altar and the Screen") presented in various versions at:
   1. Ithaca College, 2017
   2. The Other Side, Utica, 2017
   3. Institute for Culture and Society, University of Navarra, Pamplona, Spain, 2016
   4. University of Colorado, Boulder, 2013
   5. Nanzan Institute for Religion and Culture, Nagoya, Japan, 2010
   6. Museum of Biblical Art, NYC, 2009;
   7. The Other Side, Utica, NY, 2009
   8. Chautauqua Institution, New York, 2006
2. "Finding Religion on the Erie Canal," presented at:
   1. The Heretics Club, Colgate University, 2017
   2. Oneida Historical Society, 2017
3. "Religion in Museums: The Museumification of Religion," presented at:
   1. "Religion in Museums" webinar at Newseum's Public Scholars Project, Washington, DC, 2017
   2. State Museum of the History of Religion, St Petersburg, Russia, 2017
4. "Social Documentaries and Religious Life," at course in the Faculty of Communications, Universidad Rey Juan Carlos, Madrid, 2017
5. "Sensing Scripture: What Artists' Books Can Teach Us About Sacred Texts, and Vice Versa," at Linnaeus University, Sweden, 2016
6. "Bewegende Kunst. Die Passion im Bild [Film: *The Mill and the Cross*]," as part of the lecture series, "Leid-Bilder. Die Passionsgeschichte in der Kultur," at University of Zurich, 2015
7. "A History of Religion in 5½ Objects," presented at:
   1. Texas Christian University, 2018 (as the inaugural Don Coerver Lecture)
   2. Cornell University, 2017
   3. Institute for Spirituality and Health, Texas Medical Center, Houston, 2016
   4. Universidad Complutense, Madrid, 2016
   5. University of Pennsylvania, 2015
   6. University of Vermont, 2015 (as Burack Lecture)
   7. Manhattan College, 2015
   8. Bennington College, 2014
   9. Albright College, 2014 (as Gallagher Lecture)
   10. Wake Forest University, 2014
   11. Colorado Chautauqua, Boulder, 2014
   12. Seoul National University, Korea, 2014
   13. National University Singapore, 2014
   14. Bucknell University, 2014
   15. Hamilton College, 2014
   16. Iliff School of Theology/Denver University, 2013
   17. University of Colorado, Boulder, 2013
   18. Ithaca College, 2013
   19. Georgetown University, 2013 (as Robert Mason Lecture)
   20. University of Louisville, 2012
   21. University of Richmond, 2012
   22. Syracuse University, 2012
8. "The Religious Landscape of Utica: Then and Now," at The Other Side, Utica, NY, 2013
9. "Looking at Words: The Iconicity of the Page," University of Heidelberg, Germany, 2012
10. "Images of Crucifixion and Incarnation (with reference to Mel Gibson's *The Passion*)," Ithaca College, 2012
11. "Interreligious Dialogue Through Visual Imagery: Jews, Muslims and Christians in Iberia," at the Cleveland Museum of Art, 2010
12. "Blasphemous Arts," presented at:
    1. Lehigh University, 2010
    2. Hamilton College, 2010
    3. Indianapolis Museum of Art, 2009
    4. College of Charleston, 2009
    5. Society for the Arts, Religion and Culture, NYC, 2007
    6. Case Western Reserve University, 2006
13. "Carnival and Masquerades," at the Emerson Gallery, Hamilton College, 2009
14. "The Skin of Religion," at University of Southern California, Visualizing Religion Seminar, 2008
15. "Where Are World Religions Headed?" at Fort Worth Sister Cities Program, 2008
16. "Screening Violence from Beyond the US Border," at University of Illinois, Urbana-Champaign, 2007
17. "Anselm Kiefer and Jewish Mysticism," at the Modern Art Museum, Fort Worth, 2006
18. "The Footprints of Film: Afterimages of Religion in U.S. Space and Time," presented at:
    1. Emory University 2006
    2. University of Amsterdam, Netherlands, 2005
    3. Mt Holyoke College, 2005
19. "Islamic Ornamentation and Its Afterlife in Modern Europe and Beyond," at the Kimbell Art Museum, Fort Worth, 2005
20. "The State of the Arts and Religion," at the University of Iowa, Department of Religion, 2003
21. "Religious Practice and Visual Culture," at the University of Glasgow, Department of Theology and Religious Studies, 2003
22. "Seeing and Believing: Putting the Arts into Religious Practice," at the Kimbell Museum of Art, Fort Worth, 2002
23. "Building Memory in Berlin: Daniel Libeskind's Jewish Museum," at the Modern Art Museum of Fort Worth, 2002
24. "Cinematic Rituals in the Classroom," Plenary speaker for Pedagogy Workshop, "Using the Arts in the General Education Curriculum," at Roanoke College, Virginia, 2001
25. "Religious Visuality: Seeing Around the World," India International Centre, Delhi, India, 2000
26. "Benjamin's Working Art," University of Delhi, India, 2000
27. "Fictual Factions: Documentary Film in Cuba," Light and Image: Film in the Hispanic World-7th Annual Hispanic Forum, University of Vermont, 2000
28. "The Pictorial Turn of Language," A Symposium on Religion, Literature, and the Arts, Baker-Nord Humanities Center/Department of Religion, Case Western Reserve University, Cleveland, 2000
29. "Seeing AND Believing: The Role of Vision in the World's Religions," Agnes Scott College, Atlanta, 1999
30. "Religion, Art, and the Question of Silence," Glasgow School of Art, Glasgow, Scotland, 1997
31. "Images of Sacrifice in the Visual Arts: Rembrandt, Bacon, and Film," University of Alabama, Department of Religious Studies, 1996

# Grants & Awards:

Dietrich Inchworm Grants (co-P.I.), Hamilton College-based grant for "Coming of Age" video-web project, 2019-20

Public Philosophy Seminar (P.I.), Levitt Center at Hamilton College grant for "Interfaith/Interfilm" film series and seminars held in Utica, NY, spring 2018

AHA! group grant, "Meaningful Experiences: Critical and Creative Reflections on Experiential Learnings," Hamilton College, 2018-19.

FIRST scholar (Faculty-In-Residence-Summer-Term), University of Colorado, Boulder, Summer, 2014

Franklin Research Grant–American Philosophical Society, 2013 (for research at Smithsonian Institution)

Dean's Scholarly Achievement Award, Hamilton College, 2013

Central New York Humanities Corridor grant, 2013; Co-P.I. for "Remediating Sacred Scriptures" working group and symposium

Digital Humanities Initiative, E-Fund Planning Grant, Syracuse University, 2010; Co-P.I. for project: "Putting Iconic Books on the Web"

American Academy of Religion Individual Research Grant, 2009 (For travel to Kyoto, Japan)

Visiting Scholar, New York University, Center for Religion and Media, July-December, 2009

Visiting Fellow, Baker-Nord Humanities Center, Case Western Reserve University, Autumn term, 2006

Invited Participant in Wabash Consultation, "Teaching Theology and Art," St Paul, MN, 2006-2007

Fulbright German Studies Seminar Grant, 2004 (Three week seminar on Visual Culture in Germany)

Association for Religion and Intellectual Life, Coolidge Fellowship, 2004 (Residential Fellow in NYC)

American Academy of Religion Southwest Region Junior Scholar Grant, 2004 (For research in Spain)

TCU Research and Creative Funds Grant, 2003 (For research in Spain)

American Academy of Religion Individual Research Grant, 1999 (For research in India/Germany)

Emory University Tuition Scholarship and Stipend, 1994-1998

Columbia Theological Seminary Graduate Fellowship, 1993

Columbia Theological Seminary Honor Scholarship, 1991

# Other Published Essays on Religion and Culture (online and print media):

1. "[What drives the appeal of 'The Passion of the Christ' and other films on the life of Jesus](https://theconversation.com/what-drives-the-appeal-of-passion-of-the-christ-and-other-films-on-the-life-of-jesus-110691)," in *The Conversation* (28 Feb 2019). Reprinted at numerous newspapers across the US.
2. "[Technology, tradition and the invention of Christmas in 19th-century New York](https://religionnews.com/2018/12/07/technology-tradition-and-the-invention-of-christmas-in-19th-century-new-york/)," in *Religion News Service* (7 Dec 2018).
3. "[Why we love robotic dogs, puppets and dolls](https://theconversation.com/why-we-love-robotic-dogs-puppets-and-dolls-102466)," in *The Conversation* (13 Sept 2018). Reprinted at UK's *DailyMail*, Salon.com, and newspapers across the US.
4. "[Battling our Demons, On Screen and Off](https://therevealer.org/battling-our-demons-on-screen-and-off/)," in *The Revealer* (23 May 2018).
5. "[How Images Change Our Race Bias](https://theconversation.com/how-images-change-our-race-bias-94368),"in *The Conversation* (23 Apr 2018). Reprinted in Newsweek.com, Daily Beast, and newspapers across the U.S.
6. "[The Top Ten (Non-Religious) Religious Films of 2017](http://religiondispatches.org/the-top-10-non-religious-religious-films-of-2017/)," in *Religion Dispatches* (24 Dec 2017)
7. "[Watering the Roots of Mormonism: The Erie Canal's Contribution to the Faith](https://sacredmattersmagazine.com/watering-the-roots-of-mormonism-the-erie-canals-contribution-to-the-faith/)," in *Sacred Matters* (19 Dec 2017)
8. "[Far from the Museum of the Bible, these artists use the Good Book as their medium](http://religionnews.com/2017/11/16/far-from-the-museum-of-the-bible-these-artists-use-the-good-book-as-their-medium/)," in *Religion News Service* (16 Nov 2017). Reprinted in several newspapers.
9. "[Did the Erie Canal help put an end to slavery?](https://www.americamagazine.org/arts-culture/2017/08/16/did-erie-canal-help-put-end-slavery)" in *America* (18 Sept 2017)
10. "[When do moviegoers become pilgrims?](https://theconversation.com/when-do-moviegoers-become-pilgrims-81016)" in *The Conversation* (31 July 2017). Reprinted in Time.com, Salon.com, and many newspapers across the US.
11. "[The Erie Canal and the Birth of American Religion](http://religionnews.com/2017/06/30/the-erie-canal-and-the-birth-of-american-religion/)," in *Religion News Service* (30 June 2017) Reprinted in several local newspapers across the US
12. "[One Day at a Time and the Many Ways to be Latina](https://www.christiancentury.org/article/one-day-time-and-many-ways-be-latina)," in *The Christian Century* (16 June 2017)
13. "[Getting Religion in the Museum](https://sacredmattersmagazine.com/getting-religion-in-the-museum/)," in *Sacred Matters* (24 May 2017)
14. "[Fascism and Art](http://killingthebuddha.com/mag/icon/fascism-and-art/)," in *Killing the Buddha* (26 April 2017). Reprinted in *The Seattle Star*.
15. "[What a Forgotten 19th Century Suffragist Can Teach Us About Women's Rights vs. the Religious Right](http://religiondispatches.org/what-a-forgotten-19th-century-suffragist-can-teach-us-about-womens-rights-vs-the-religious-right/)," in *Religion Dispatches* (8 March 2017)
16. "[Reports of the Death of Religious Art Have Been Greatly Exaggerated](https://lareviewofbooks.org/article/233865/)," in *Los Angeles Review of Books* (24 Jan 2017)
17. "[State of the art: A Q&A with the Smithsonian's new religion curator](http://religionnews.com/2016/10/17/state-of-the-art-a-qa-with-the-smithsonians-new-religion-curator/)," in *Religion News Service* (17 Oct 2016), reprinted in news outlets including *Deseret News*, *Houston Chronicle*, and others.
18. "[A Museum of Us](http://www.christiancentury.org/article/2016-08/displaying-human-story)," in *The Christian Century* (14 Sept 2016; online version 9 Sept)
19. "[The Horrors and Hells of Hieronymous Bosch](http://religionnews.com/2016/06/09/the-horrors-and-hells-of-hieronymus-bosch/)," in *Religion News Service* (9 June 2016), reprinted in news outlets, including *National Catholic Reporter*, *Christian Century*, and *Sojourners*.
20. "[Why We Need an Interfaith Pilgrimage](http://www.huffingtonpost.com/s-brent-plate/why-we-need-an-interfaith_b_9333590.html)," in *Huffington Post* (29 Feb 2016)
21. "[Marginalia and its Discontents](https://lareviewofbooks.org/essay/marginalia-and-its-disruptions)," in *Los Angeles Review of Books* (16 Dec 2015)
22. "[On the Agency of Religious Objects: A Conversation](http://materialreligions.blogspot.com.es/2015/10/on-agency-of-religious-objects.html)," (with David Morgan, Jeremy Stolow, and Amy Whitehead), in *Material Religions* Blogspot (29 Oct 2015)
23. "[Progressive Priests and Pastors in Recent Popular Media](https://sacredmattersmagazine.com/progressive-priests-and-pastors-in-recent-popular-media/)," in *Sacred Matters* (4 Dec 2015)
24. "[Gods with Wet Noses](http://killingthebuddha.com/mag/dispatch/gods-with-wet-noses/)," in *Killing the Buddha* (3 Nov 2015)
25. "[The Religion of Oliver Sacks](http://www.huffingtonpost.com/s-brent-plate/the-religion-of-oliver-sa_b_8066626.html)," in *Huffington Post* (1 Sept 2015)
26. "[Don Draper: Dharma Bum, Priestly Sage](https://sacredmattersmagazine.com/don-draper-dharma-bum-priestly-sage/)," in *Sacred Matters* (21 May 2015)
27. "[The Ghosts of Malcolm X](https://sacredmattersmagazine.com/the-ghosts-of-malcolm-x/)," in *Sacred Matters* (9 Apr 2015)
28. "Practicing Atheism, Defining Religion," in *The Islamic Monthly* (Fall/Winter 2014).
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31. "[Religion is Alive and Well in Contemporary Art](http://www.huffingtonpost.com/s-brent-plate/religion-is-alive-and-wel_b_5676134.html)," in *Huffington Post* (18 Aug 2014)
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33. "[The Rapture Will Be Televised](http://www.faithstreet.com/onfaith/2014/06/27/the-rapture-will-be-televised/32736)," in *OnFaith* (27 June 2014)
34. "[The Sacred Objects of 9/11](http://religiondispatches.org/the-sacred-objects-of-911/)," in *Religion Dispatches* (24 May 2014)
35. "[Jesus Christ Movie Star: A Brief History of Religion and Cinema](https://sacredmattersmagazine.com/jesus-christ-movie-star-a-brief-history-of-religion-and-cinema/)," in *Sacred Matters* (23 Apr 2014)
36. "[Digital Memories of Passover and Easter](http://www.huffingtonpost.com/s-brent-plate/passover-easter_b_5175609.html)," in *Huffington Post* (18 April 2014)
37. "[What would Ai Weiwei do? What the Smashing of a Million-Dollar Artwork Has to Teach Us](http://www.religiondispatches.org/archive/culture/7611/what_would_ai_weiwei_do_what_the_smashing_of_a_million_dollar_artwork_has_to_teach_us/)," in *Religion Dispatches* (18 Feb 2014)
38. "[Why I Still Love Disney, Or, Imagineering Religion](https://sacredmattersmagazine.com/why-i-still-love-disney-or-imagineering-religion/)," in *Sacred Matters* (Feb 2014)
39. "[Religion without God: Cults, Pious Atheists, and Our Own Human Bodies](http://www.religiondispatches.org/archive/atheologies/7441/religion_without_god___cults__pious_atheists__and_our_own_human_bodies)," in *Religion Dispatches* (12 Dec 2013)
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42. "Intersections: Religion and Media" series at *The Revealer*, includes:
    1. [Interview with Gregory Grieve](https://therevealer.org/intersections-plate-interviews-gregory-grieve/) (5 Dec 2013)
    2. [Interview with Ronald L Grimes](https://therevealer.org/intersections-plate-interviews-ronald-l-grimes/) (4 Sept 2013)
    3. [Interview with Kelly J Baker](https://therevealer.org/16683/) (5 Feb 2013)
    4. [Interview with Rachel Wagner](https://therevealer.org/intersections-interview-with-rachel-wagner/) (17 Dec 2012)
    5. [Two-Part Interview](https://therevealer.org/intersections-of-religion-and-media-interviews/) ([Part Two here](https://therevealer.org/intersections-of-religion-and-media-interviews-ii/)) with Jolyon Mitchell, Rianne Subijanto, Diane Winston, J. Kwabena Asamoah-Gyadu, Benjamin Dorman, and Stewart Hoover (2 Jul 2012, 2 Sept 2012)
43. "[Mormons, Anti-Mormons, and Anti-Anti-Mormons](http://www.huffingtonpost.com/s-brent-plate/mormons-antimormons_b_3741265.html)," (co-written with Hannah Grace O'Connell) in *Huffington Post* (13 Aug 2013)
44. "[Apocalypse Now and Then: Four Rules for Watching the World End](http://www.huffingtonpost.com/s-brent-plate/apocalypse-now-and-then-f_b_3642509.html)," in *Huffington Post* (24 July 2013)
45. "[The New Languages of Pentecost](http://www.huffingtonpost.com/s-brent-plate/the-new-languages-of-pentecost_b_3339861.html)," in *Huffington Post* (28 May 2013)
46. "[Happy Birthday, Søren Kierkegaard!](http://www.huffingtonpost.com/s-brent-plate/happy-birthday-soren-kierkegaard_b_3222506.html)" in *Huffington Post* (6 May 2013)
47. "[Superheroes Get Religion, Or the Other Way Around](http://www.huffingtonpost.com/s-brent-plate/superheroes-get-religion-or-the-other-way-around_b_3009310.html)?" in *Huffington Post* (7 Apr 2013)
48. "[Roger Ebert's Religion](http://www.huffingtonpost.com/s-brent-plate/roger-eberts-religion_b_3018344.html)" in *Huffington Post* (5 Apr 2013)
49. "[Religion at the Academy Awards](http://www.huffingtonpost.com/s-brent-plate/religion-at-the-academy-awards_b_2529352.html)" in *Huffington Post* (3 Feb 2013)
50. "[The Eternal in the Blink of an Eye, Chris Marker (1921-2012)](http://www.religiondispatches.org/archive/culture/6243/the_eternal_in_the_blink_of_an_eye%2C_chris_marker_%281921-2012%29/http://www.religiondispatches.org/archive/culture/6243/the_eternal_in_the_blink_of_an_eye%2C_chris_marker_%281921-2012%29/)" in *Religion Dispatches* (1 Aug 2012)
51. "[Cozy Cottage, Or House on Fire? Thomas Kinkade's Theo-Aesthetic Legacy](http://www.religiondispatches.org/archive/culture/5885/cozy_cottage_or_house_on_fire_thomas_kinkade%E2%80%99s_theo-aesthetic_legacy/)," in *Religion Dispatches* (15 April 2012)
52. "[See Me, Feel Me: Remembering Ken Russell, 1927-2011](http://www.religiondispatches.org/archive/culture/5447/see_me%2C_feel_me%3A_remembering_ken_russell%2C_1927-2011/)," in *Religion Dispatches* (30 Nov 2011)
53. "[Looking at Death: Images of 9/11 Before, During, and After](http://www.religiondispatches.org/archive/culture/5040/looking_at_death%3A_images_of_9_11%2C_before%2C_during%2C_and_after/)," in *Religion Dispatches* (8 Sept 2011)
54. "[The Religious Uses of Marshall McLuhan](https://therevealer.org/the-religious-uses-of-mcluhan/)," in *The Revealer* (22 July 2011)
55. "[Visualizing the Cosmos: Terrence Malick and an Imaginary History of the Universe](http://killingthebuddha.com/mag/exegesis/visualizing-the-cosmos/)" in *Killing the Buddha* (11 July 2011)
56. "[Buddha and Jesus, Together in the Tokyo Suburbs](https://therevealer.org/buddha-and-jesus-together-in-the-tokyo-suburbs/)," in *The Revealer* (16 Nov 2010)
57. "[The Varieties of Religious Experience in Indie Rock](http://www.religiondispatches.org/archive/culture/3620/the_varieties_of_religious_experience_in_indie_rock/)," in *Religion Dispatches* (3 Nov 2010)
58. "[Car Culture Audio: The purposeless driven life of Arcade Fire](http://killingthebuddha.com/mag/exegesis/car-culture-audio/)," in *Killing the Buddha* (27 Sept 2010)
59. "[What the *Lost* finale is really about](http://religiondispatches.org/what-the-lost-finale-is-really-about/)," in *Religion Dispatches* (22 May 2010)
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1. "[Ending With a Bang: 2012, Media, and Exploding Worlds](http://religiondispatches.org/archive/2130/ending_with_a_bang%3A_2012%2C_media%2C_and_exploding_worlds)," in *Religion Dispatches* (22 Dec 2009)
2. "[Baby Dolls, Sex Dolls, and Ritual Objects](http://www.religiondispatches.org/archive/culture/1727/baby_dolls%2C_sex_dolls%2C_and_ritual_objects/)," in *Religion Dispatches* (10 Aug 2009)
3. "[Blind Faith and the Invisible Font](http://www.religiondispatches.org/archive/atheologies/1525/pop-eye%3A_blind_faith_and_the_invisible_font/)," in *Religion Dispatches* (24 June 2009)
4. "[Global Jesus on Film](http://www.religiondispatches.org/archive/culture/1330/pop-eye%3A_global_jesus_on_film/)," in *Religion Dispatches* (9 April 2009)
5. "[Is Religion a Game?](http://www.religiondispatches.org/archive/culture/807/is_religion_a_game/)," in *Religion Dispatches* (3 Dec 2008)
6. "[Dreaming of Oz in Mumbai](https://therevealer.org/dreaming-of-oz-in-mumbai/)," in *The Revealer* (5 Dec 2008)
7. "[The Altar and the Screen](https://divinity.uchicago.edu/sites/default/files/imce/pdfs/webforum/062008/plate_altar_and_screen.pdf)," at the Religion & Culture Web Forum, Martin Marty Center, University of Chicago (June 2008)
8. "[Fair Vanity](https://therevealer.org/fair-vanity/)," (an exchange with Jeff Sharlet) in *The Revealer* (17 July 2007)
9. "[Madonna on the Cross, Again](https://therevealer.org/madonna-on-the-cross-again/)," in *The Revealer* (26 Nov 2006)
10. "[And When I Mention Religion…](https://therevealer.org/and-when-i-mention-religion/)," in *The Revealer* (19 Sept 2006)
11. "[Watching Jesus Films for Lent](https://therevealer.org/watching-jesus-films-for-lent/)," in *The Revealer* (12 April 2006)
12. "[Islam IS the West: Why the 'Clash of Civilizations' is the wrong way to approach the Cartoon Controversy](https://therevealer.org/islam-is-the-west/)," in *The Revealer* (20 February 2006)
13. "[Chronicling C.S. Lewis: Marketing and Mythology](https://therevealer.org/chronicling-c-s-lewis-marketing-and-mythology/)," in *The Revealer* (01 January 2006) Reprinted at [*Alternet*](http://www.alternet.org/media/29879)
14. "[In Rocky's Shoes: Footprints of Film in the U.S. Religious Landscape](https://therevealer.org/in-rockys-shoes/)," in *The Revealer* (10 October 2005)
15. "Bringing Ideas About Life and Death Into the Classroom," in *The Chronicle of Higher Education* (7 March 2003)
16. "Images have power over us, but why?" in *The Dallas Morning News* (20 July 2002)
17. "Beyond the Modern Symbolic Human?" in the *Fort Worth Star Telegram* (1 April 2002)
18. "From Salamalecun Malecunsala to Amen: Seeing Syncretism in Cuba," (with Edna M. Rodríguez-Mangual) photo essay in *Religious Studies News* (March 2002)

# Interviews/Radio Shows/Etc.:

Radio show guest spot: "The Academic Minute," [21 Mar 2018](https://academicminute.org/2018/03/brent-plate-hamilton-college-the-erie-canal-and-the-birth-of-american-religion/)

Website interview: Religion Dispatches, [22 Dec 2015](http://religiondispatches.org/festivus-atheist-santa-and-the-invention-of-blasphemy/)

Website interview: Religion in American History, [6 Dec 2015](http://usreligion.blogspot.com.es/2015/12/key-terms-in-material-religion.html)

Podcast interview: The Religious Studies Project, [26 Oct 2015](http://www.religiousstudiesproject.com/podcast/religion-and-film/)

Magazine interview: *Zettel*, issue III, Spring/Summer 2015

Radio show guest: Things Not Seen Radio, [29 July 2014](http://www.thingsnotseenradio.com/2014-season/2014/7/29/1412-religious-objects-s-brent-plate-part-1.html#.U-KVYoBdXqY)

Radio show guest: Interfaith Voices, [26 June, 2014](http://interfaithradio.org/StoryAudio/Savoring_Faith_Through_the_Senses)

Radio show guest spot: WAMC "The Academic Minute," [29 July, 2011](http://www.publicbroadcasting.net/wamc/news.newsmain?action=article&ARTICLE_ID=1827408)

Interview by Menachem Wecker, Houston *Chronicle* blogsite, [25 June 2011](http://blog.chron.com/iconia/2011/06/blasphemy-expert-s-brent-plate/)

Radio show guest spot: WAMC (Northeast Public Radio) "The Academic Minute," [19 Oct 2010](http://www.publicbroadcasting.net/wamc/news.newsmain/article/7288/0/1713611/Academic.Minute/Dr..Brent.Plate..Hamilton.College)

Radio show guest: KUER (Salt Lake City) "Radio West" with Doug Fabrizio, [16 Mar 2009](http://www.publicbroadcasting.net/kuer/news.newsmain?action=article&ARTICLE_ID=1480889)

Interview with Claire Hoffman in *Washington Post* blog "Under God," [25 Feb 2008](http://newsweek.washingtonpost.com/onfaith/undergod/2008/02/there_will_be_religion.html)

Video interview on "Blasphemy." Short posting [here](http://www.youtube.com/watch?v=puIsSACLhQA)

Radio show guest: KOA (Denver news/talk radio) with Rick Barber, 18 June 2007

Radio show guest: KERA (Dallas public radio) "Think" with Krys Boyd, [8 March 2007](http://www.podcastdirectory.com/podshows/1207917)

Radio show guest: WILL (Urbana/Champaign public radio) "Focus 580" with David Inge, [25 January 2007](http://www.will.uiuc.edu/media/focus070124b.mp3)

Video interview: Case Western Reserve University, Baker-Nord Center for the Humanities with Timothy K. Beal, [16 November, 2006](http://tv.case.edu/actions/tv/tv?play=true&id=6226&filter=talking)

Paper Clip Audio show on "Student Death: Being Prepared, Being Compassionate," 19 July 2005

"In the Beginning There Was the Image," interview by John Carney, in *The Door Magazine*, January/February, 2003

# Reviewing and Consulting

* 1. External Reader for PhD dissertations: Ursula Badenhorst, "The Language of Gardens," University of Cape Town, South Africa, 2014; David Feltmate, "Springfield's Sacred Canopy: Religion and Humor in *The Simpsons*," University of Waterloo, 2010
  2. Book manuscript and proposal reviews: Columbia UP (2017, 2018), U of California P (2003, 2013, 2014, 2015, 2017), U of Texas P (2012), Routledge (2001, 2004, 2005, 2006, 2007, 2008x2, 2009, 2010x2, 2018), Bloomsbury Academic (2015, 2016, 2017, 2018, 2019), Duke UP (2014, 2017), Oxford UP (2001, 2013, 2014, 2016, 2018), Fordham UP (2010, 2012), Palgrave Macmillan (2001, 2003, 2004, 2005, 2006, 2007, 2008, 2013), UNC Press (2014, 2016, 2018, 2019), NYU Press (2009, 2016, 2018), Northwestern UP (2009, 2013), Anselm Academic (2014), Monash UP (2006), Rowman & Littlefield (2005, 2008), U of Chicago P (2004, 2008, 2010), SUNY Press (2003), Blackwell (2003, 2005), Edwin Mellen (2011), Peter Lang (2007, 2008), Prentice-Hall (2005)
  3. Peer reviewer for journals: *Journal of Religion* (2010, 2012, 2013), *Journal of Latin American Religions* (2019), *Journal of Contemporary Religion* (2017), *Journal of Religion and Nature* (2019), *Journal of the AAR* (2013, 2014), *Religious Studies Review* (2018), *Literature and Theology* (multiple times: 1999-2013, 2017), *Journal of Beliefs and Values* (2016), *Religions* (2014, 2019), *Journal of Religion and Popular Culture* (2005, 2006, 2007, 2010, 2012, 2013, 2018), *Postscripts* (2005, 2007, 2010x2, 2013), *Journal of Religion and Film* (2011x2, 2012x3, 2013, 2017, 2018), *British Archaeological Reports* (2008), *Relegere* (2010), *Journal of Southern Religion* (2008), *International Journal of Hindu Studies* (2006), *Studies in Religion* (2003), *Teaching Theology and Religion* (2002)
  4. External Reviewer for grants and fellowships: Philip Leverhulme Prize, UK (2017); Czech Science Foundation (2013, 2016, 2017); Netherlands Institute for Advanced Study in the Humanities and Social Sciences (2016, 2018, 2019); American Philosophical Association (2013); Danish Agency for Science, Technology, and Innovation (2012); Israel Science Foundation (2008); Netherlands Organization for Scientific Research (NWO, 2008); Social Sciences and Humanities Research Council of Canada (2004, 2006, 2014); Program in Media, Religion, and Culture, University of Colorado (2003-04)
  5. Consultant for documentary film on Blasphemy, by John Knowles, 2007
  6. Consultant for The Grateful Palate/ Dan Philips, wine merchants, Oxnard, CA, 2005-07

# Previous Professional Service:

Senior Editor, *Oxford Encyclopedia of the Bible and the Arts* (Oxford University Press), 2011–16

Convenor, "Religion and Film/Material Religion" sessions at the biennial conference of the International Society for Religion, Literature, and Culture: 2000 (Nijmegen), 2002 (York), 2004 (Uppsala), 2006 (Stirling), 2008 (Aarhus), 2010 (Oxford), 2012 (Copenhagen), 2014 (Leuven), 2016 (Glasgow), 2018 (Uppsala)

Chair, Arts, Film, Literature, Media, Popular Culture, Visual Culture, and Religion Cluster Session, AAR, 2012–16

Steering Committee, "Religion, Film, and Visual Culture" Group of the AAR, 2009–15

Area Editor, "Reception of the Jewish-Christian Tradition in the History of Film," *Encyclopedia of the Bible and its Reception* (Berlin: Walter de Gruyter), 2004–2011

Organizer, "Religion and Media" workshop, American Academy of Religion annual meeting, 2002–07

Steering Committee, "Religion and Body" Consultation of the American Academy of Religion annual meetings, 2009–2011

Contributing Writer, *The Revealer: A Daily Review of Religion & the Press,*

[www.therevealer.org](http://www.therevealer.org), 2006–2011

Co-Chair, "Arts, Literature, and Religion" section of the American Academy of Religion annual meetings, 2001–2007

Film Review Editor, *The Journal of Religion and Film*, 1999–2004

Associate Editor for North America, *Literature and Theology: An International Journal of Religion, Theory, and Culture* (Oxford University Press), 1999–2003

Chair, "Arts, Literature, and Religion" section of the Southwest regional American Academy of Religion, 2001–2003

Chair, "Arts, Literature, and Religion" section of the Southeast regional American Academy of Religion, 1998–2000

Development Officer, University of Glasgow, Centre for the Study of Literature, Theology, and the Arts, January–December 1997

Director, International Summer School in Religion and the Arts, University of Glasgow, 1997

# Quotes in the Media:

### -"Is religious kitsch offensive?" [*Religion News Service*](https://religionnews.com/2019/05/10/is-religious-kitsch-offensive-the-answer-is-in-the-eye-of-the-beholder/), Menachem Wecker (10 May 2019)

### -"Sitting with the dead, touching the coffin: The spiritual roots of George H.W. Bush’s week of remembrance," [*Washington Post*](https://www.washingtonpost.com/religion/2018/12/04/sitting-with-dead-touching-coffin-spiritual-roots-george-hw-bushs-week-remembrance/?noredirect=on&utm_term=.c0ee11b603f2), Kimberly Winston (4 Dec 2018)

-"Reinventing Religion – With Romance Novels," [*Washington Post*](https://www.washingtonpost.com/news/acts-of-faith/wp/2018/08/24/reinventing-religion-with-romance-novels/?utm_term=.09e426fc9ba7), Kimberly Winston (24 Aug 2018)

-"Evil Captain America Lifting Mjölnir Has Major Nazi Connections," *Inverse*, James Grebey (8 May 2017)

-"Don't tell Santa about these Christmas cards," [*Religion News Service*](http://www.religionnews.com/2015/12/15/dont-tell-santa-christmas-cards/), Kimberly Winston (15 Dec 2015); reprinted in *Washington Post*, and elsewhere

-"A lot more than saintly bones may be tied up in reliquaries," [*National Catholic Reporter*](http://www.menachemwecker.com/2015/12/03/national-catholic-reporter-a-lot-more-than-saintly-bones-may-be-tied-up-in-reliquaries/), Menachem Wecker (4-17 Dec 2015)

-"There really is 'something about Mary,'" [*Religion News Service*](http://www.religionnews.com/2015/12/23/really-something-mary/), Kimberly Winston (23 Dec 2015); reprinted in *Washington Post*, *Deseret News*, and elsewhere.

-"The Selfie and the Self," *Atlantic.com*, Menachem Wecker (9 July 2015)

-"The Death of an Underdog in American Art," *Atlantic.com*, David van Biema (4 May 2015)

-"Another Church Shuttered in Mohawk Valley," [WAMC](http://wamc.org/post/another-church-shuttered-mohawk-valley), David Chanatry, (12 Feb 2014); Replayed at WRVO

-"Hollywood Films a Testament to Renewed Interest in Bible Stories," [*Washington Times*](http://www.washingtontimes.com/news/2014/feb/9/hollywood-films-a-testament-to-renewed-interest-in/?utm_source=RSS_Feed&utm_medium=RSS), Meredith Somers (9 Feb 2014)

-"When religious art is displayed, secular museums may become sacred spaces," [*Deseret News*](http://www.deseretnews.com/article/865593454/When-religious-art-is-displayed-secular-museums-may-become-sacred-spaces.html?pg=all), Menachem Wecker (3 Jan 2014)

-"Religion Update Fall 2013: Different Faiths, Side by Side," [*Publishers Weekly*](http://www.publishersweekly.com/pw/by-topic/industry-news/religion/article/59404-religion-update-fall-2013-different-faiths-side-by-side.html), Diane Reynolds (4 Oct 2013)

-"Angels in America (and Utah) are falling out of fashion, not favor," [*Salt Lake Tribune*](http://www.sltrib.com/sltrib/lifestyle/55491424-80/angels-says-angel-christians.html.csp?page=1), Peggy Fletcher Stack (21 Dec 2012)

-"Atheists Find a New Venue for the Godless: On Film," *Religion News Service*, Kimberly Winston, posted at [*Washington Post* "On Faith](http://www.washingtonpost.com/national/on-faith/atheists-find-a-new-venue-for-the-godless-on-film/2012/08/15/f5f6fe56-e71b-11e1-9739-eef99c5fb285_story.html)" site (15 Aug 2012), [*Times Picayune*](http://www.nola.com/newsflash/index.ssf/story/atheists-find-a-new-venue-for-the/3ee22fadef99458fb2b01fe8d8c87849) (15 Aug 2012)

-"Museum of Biblical Art Raises Profile Amid Challenges," *Religion News Service*, David van Biema, posted at [USA Today](http://www.usatoday.com/news/religion/story/2012-06-20/biblical-art-museum/55720636/1) (20 June, 2012) and [Huffington Post](http://www.huffingtonpost.com/2012/06/21/museum-of-biblical-art-mobia-raises-profile_n_1613611.html) (21 June, 2012)

-"[Tattoos Spread Montrose Church's Lenten Message](http://www.chron.com/news/houston-texas/article/Tattoos-spread-Montrose-church-s-Lenten-message-3354183.php)," *Houston Chronicle*, Kate Shellnutt (23 Feb 2012)

-"[New Atheist Movie *The Ledge* Evangelizes Godlessness](http://religion.blogs.cnn.com/2011/07/08/new-atheist-movie-the-ledge-evangelizes-godlessness/)," CNN.com, Steve Walsh (8 July 2011)

-"[Pesquisadores divergem sobre o espaco da blasfemia no obra de artistas como Lady Gaga, Andres Serrano e Nanni Moretti](http://tinyurl.com/3lh53j6)," *O Globo*, Brazil, Cristina Tardaguila (23 April, 2011)

"[Spirituality at the Oscars: What the Nominations Mean](http://religion.blogs.cnn.com/2011/02/24/spirituality-at-the-oscars-what-the-nominations-mean/)," CNN.com, Lisa Respers France (24 Feb, 2011)

-"[*Lost* Finale: Experts Talk Impact Of Religion On The Island](http://www.mtv.com/news/articles/1639903/20100524/story.jhtml)," MTV News, Eric Ditzian (25 May, 2010)

-"Censorship of 'South Park' triggers debate," *Columbus Dispatch*, Meredith Heagney (30 Apr, 2010); Reprinted in Lewiston *Morning Tribune* (ID), et al.

-"[Oscar Prophecy: Bet on God. You Can't Lose](http://www.politicsdaily.com/2010/03/06/oscar-prophecy-bet-on-god-you-cant-lose/)" *PoliticsDaily.com*, David Gibson (6 Mar, 2010)

-"Is a Girl Playing Football Un-Christian?" Atlanta *Journal Constitution*, Gracie Bonds Staples, (1 Nov 2008)

-"Hindus divided on whether to laugh or cry at *Loe Guru*," Cleveland *Plain Dealer*, David Briggs, (20 June 2008); Reprinted in *USA Today*, and *Hinduism Today* blog

-"The Best Christmas Movies," *Anniston Star*, Brett Buckner (23 Dec 2007)

-"Fraggin' and Fellowship," (on video games), *Tuscaloosa News*, Sarah Jones (28 Oct 2007)

-"Sinead Alights with 'Theology,'" *USA Today*, Kimberly Winston (18 June 2007); Reprinted multiple times

-"One person’s art: Different religions express various degrees of openness to images," Kansas City *Star*, Helen T. Gray (8 June 2007); reprinted multiple times

-"Bigger than Golf Hobby is Huge," (on scrapbooking), Fredericksburg, VA *The Free Lance-Star*, Kim Baer (6 March 2007)

-"Faith Groups Offset Film with PR Crusade," *PR Week*, Randi Schmelzer (6 March 2006)

-"Religion at the Movies," *Religion & Ethics Newsweekly* online companion, Chris Herlinger (3 March 2006)

-"Jesus by any other shade," *Beaumont Enterprise*, Sherry Koonce (28 January 2006); reprinted multiple times

-"Disney taps niche markets for Narnia promotion," *Reuters News Service*, Gina Keating (2 Dec 2005); picked up by press around the world

-"Pastors lead flocks through the wardrobe: Churches and Disney see *Narnia* as a land of opportunity," *Houston Chronicle*, Barbara Karkabi and Louis B. Parks (5 Dec 2005)

-"In 'Narnia,' Tycoon Seeks Blockbuster With a Message," *Los Angeles Times*, Claudia Eller (Front page story, 5 Dec 2005); Reprinted in *Chicago Tribune* and other papers

-"A Religious Revival in a City of Secular Art," *Christian Science Monitor*, Carol Strickland (27 May 2005)

-"Apparitions: Reality or Perception?" *Valley Morning Star*, Harlingen, TX, Melissa McEver (11 Apr 2005)

-"Will a recut *Passion* still stir debate?" *Houston Chronicle*, Jeannie Kever (14 March 2005)

-"(Don't) Give Me that Old-Time Religion," *Chronicle of Higher Education*, Don Troop (19 Nov 2004)

-"Did *The Passion* Fulfill Its Promise?" *Beliefnet.com*, Kimberly Winston (Sept 2004)

-"Proponents say film 'powerful,' and can't be watched passively," *Houston Chronicle*, Richard Vara (27 August 2004)

-"Faith Woven Through Canvas of 'Rembrandt's Journey,'" *Chicago Tribune*, Manya A Brachear (29 April 2004)

-"Symbols and..." *Kansas City Star*, Helen Gray (10 Apr 2004). Reprinted in: Salt Lake City *Tribune*, et al.

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-"Popular Demand," *Daily Times*, Kerrville, TX, Melissa McEver (9 Apr 2004)

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# Affiliations and Memberships:

American Academy of Religion

Society for Anthropology of Religion (AAA)

Society for Cinema and Media Studies

International Society for Media, Religion, Culture

International Society for Religion, Literature, Culture

Council of Editors of Learned Journals